



Art Circles

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Holly Crawford, Editor and Founder

Ara Oshagan, "Traces of Identity: An Insider's View of the L.A. Armenian Community, 2000-2004," Los Angeles Municipal Art Gallery, 4800 Hollywood Blvd., Sept. 24-Dec.31

Oshagan's photographs create a cohesive narrative of Los Angeles' continuously evolving Armenian community. Cropped, partially out of focus, and often employing diagonal framing and close-in shots, Oshagan's photographs draw the viewer into the event on an intimate level. Community and communion are central themes, embodied in public ceremonies, family gatherings, and daily life.—Anna Meliksetian